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In order to join Magnum, a photographer must first become a nominee, then an Associate and finally a full Member. Nominees must work under the guidance of member for a trial period. After this period, which normally lasts two years, they may then apply for full membership and acquire the same status and voting rights as all other members. Occasionally a photographer passes through the nominee and Associate stages but is refused full membership. Contributors are generally photographers who have been members for at least twenty-five years and who keep close

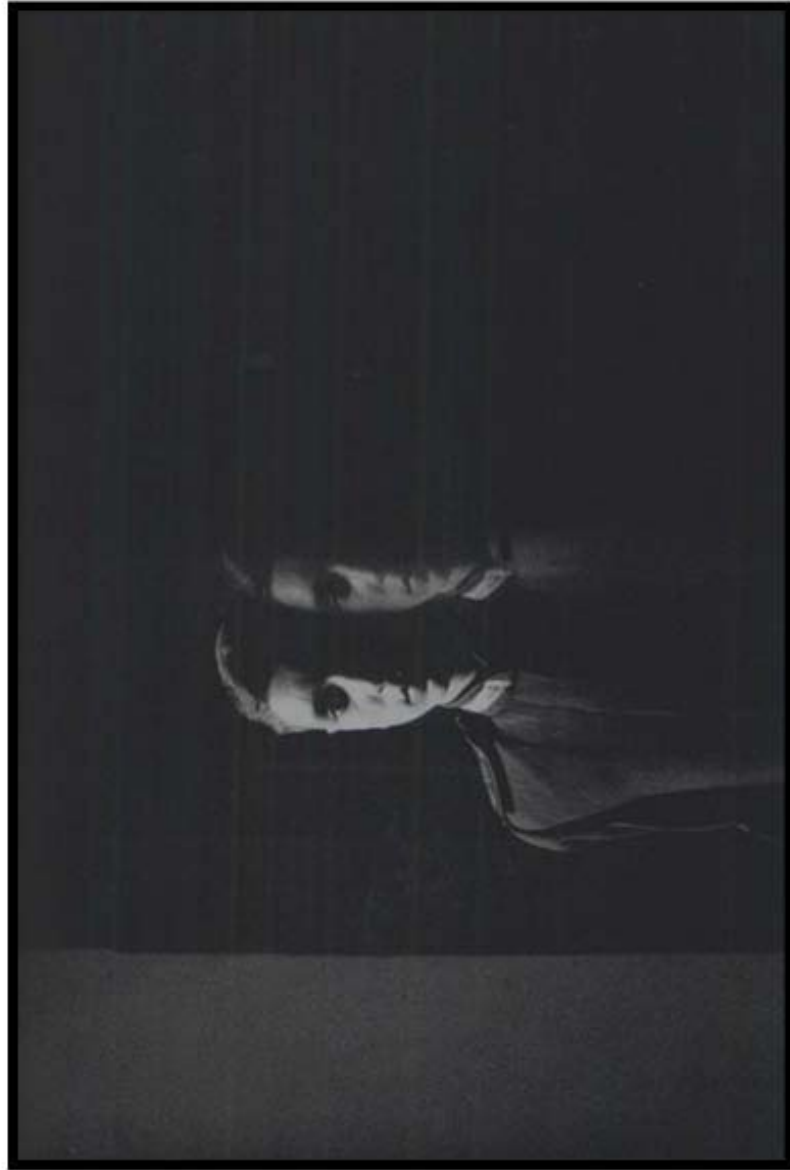
The biographies, chronology and bibliography for this book
were compiled by Philippe Seclier

THOMAS DWORZAK

Born 1972. German. Lives in New York. Joined Magnum in 2000. After attending high school in Germany, Thomas Dworzak began to travel around Eastern Europe, spending time living in Prague and Moscow, where he learned Russian. In 1991 he became a freelance photographer and covered the conflict in the former Yugoslavia. In 1993 he moved to Tbilisi in Georgia and photographed the Caucasus region. He covered the war in Chechnya (1994-96) and conflict in Kosovo (1999), but it was his work on the fall of Grozny in February 2000 that brought him international recognition. His exclusive photographs were published by Paris Match. Following to New York. Since then he has worked for many major US magazines and has traveled to Iraq, Iran, Haiti, Ukraine and anywhere else that events de-

Selected Books:

Taliban, London: Trolley, 2003; M*A*Q*, London: Trolley, 2007



Graduation Ceremony in The Novotsherkass Cassack cadet
crops. Novotsherkass, Stavropol Region, Russia, 1997.

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Introduction by Fred Ritchin
Afterword by Julien Frydman

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